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2nd Annual Gala Concert



Resa's Pieces
STRING ORCHESTRA

Sunday, June 3rd, 2012 - 7:30 pm

Brebeuf College School

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www.strings.resaspieces.org

About

Resa's Pieces

Reawaken that talent - Rediscover playing music



Resa's Pieces
STRING ORCHESTRA



Resa's Pieces was formed in 2000 by Toronto musician Resa Kochberg. Resa's dream was to form a concert band for adults who wanted to "reawaken that talent" and "rediscover playing music" in an encouraging, supportive and fun environment. The original 18-member band has blossomed into an enthusiastic group of over 50 "Pieces".

In 2010, Resa's Pieces grew further with the addition of the Resa's Pieces Strings conducted by Ricardo (Ric) Giorgi. The ensemble's successful first season also started with 18 members and has now grown to 30 "Pieces". The String ensemble, following the growth plan of the Concert Band, is already showing great strides in its accomplishments.

Both ensembles are made up of amateur Toronto musicians who range in age from their twenties to their nineties. Members rehearse weekly, coming from all over the Greater Toronto Area. Many new "Pieces" who have not played their instruments in years or even decades, often express, "wow, it really does come back." It is no surprise that many founding members have continued playing in Resa's Pieces year after year as "do your best, but have fun" is the mantra.

Resa's Pieces ensembles have enjoyed showing off their talent and sharing their passion for music with audiences at a variety of venues, including retirement homes, hospitals, condominiums social events and places of worship. In addition, both the Band and the Strings hold annual gala concerts in June. Each year the ensembles have consistently played to sold out gala audiences, resulting in the need to book larger venues so that all fans are able to attend. Resa's Pieces maintains a unique rapport with its audiences with concert repertoire specifically selected to engage everyone in the fun.

In addition to the attention that Resa's Pieces receives from its fans, media attention has been building through a number of news outlets, including the Canadian Jewish News, Wholenote Magazine and the North York Mirror. Most notably, CBC Radio aired an award winning documentary about Resa's Pieces Concert Band in 2010 on Michael Enright's show, The Sunday Edition, aptly titled "Watch My Stick ... PLEASE!"

The continuing success and uniqueness of Resa's Pieces can be credited to the enthusiasm and commitment of the Resa's Pieces' Board of Directors and its President, Ruthie Fishman, all of the "Pieces" and the continuing devotion of both Ric and Resa.



Resa's Pieces would like to thank our generous sponsors for their valued support.

Bravo!

to

Resa's Pieces Strings

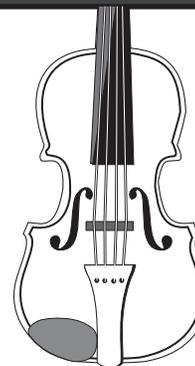
From

Resa's Pieces Concert Band

Resa's Pieces Strings would like to thank our Founding Sponsor

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**Congratulations
Resa's Pieces Strings
on another great year!**

**Simon Rucker and Gabi Grynberg
Josh Rucker and Janet Tesler**

Resa's Pieces Strings

would like to extend a special thanks to

Wai Yip Quality Press Inc.

for donating their printing services.



Wai Yip Quality Press Inc.

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*A Message From
RP's President*

Welcome to Resa's Pieces Strings 2nd Gala Performance!

Tonight's concert is part of a celebration of a milestone year for Resa's Pieces. Our Organization currently boasts over eighty members. We welcomed new "Pieces" into the String ensemble as its membership close to doubled in size over last year. Our website has been reorganized with many new features added. Our new logo is displayed here on the banners which frame this stage tonight. We are polished, practiced, passionate about playing music, and privileged to share our music with the community.

Resa's Pieces accomplishments are backed by a Board of Directors which provides valuable input, direction and leadership. On behalf of the Board, it is my pleasure to announce that we are now proudly supported by the Ontario Trillium Foundation, an agency of the Government of Ontario. With this assistance, we look forward to sustaining our organization to serve our growing membership and audience while also meeting the goal of performing concerts within the community to engage everyone in the fun.

Resa's Pieces' achievements can be further credited to our many enthusiastic members who attend weekly rehearsals, practice the repertoire and volunteer their time when playing scheduled concerts within the GTA throughout our season. We thank you for your ongoing commitment to "reawakening your talent" and then sharing it with others.

Resa's Pieces ensembles are continually led with smiles, patience, TLC and fun by Resa Kochberg, Founder and Conductor of Resa's Pieces Concert Band, and Ric Giorgi, Conductor of Resa's Pieces String Orchestra. Ric's baton, together with his devotion, has led the ensemble in another remarkable year which is culminating here tonight. Ric is a special individual who enriches all of us with his gift of music. We value and hold dear their input, enthusiasm, energy and above all their friendships.

Wishing you a wonderful evening of music and FUN!

Ruthie Fishman
President, Gala Chair

P.S. Enjoy a summer concert with Resa's Pieces Concert Band at Mel Lastman Square, June 19 at 6:30 PM. Resa Kochberg, Founder and Conductor of Resa's Pieces Concert Band will conduct the Band in a wonderful evening programme.

Congratulations Mom!

We are proud of you 🎵

Resa's Pieces Strings

With Love,

Zak, Izzy, Gabriel & Larry!!!



Dana Prutschi

Speech-Language Pathologist
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on your 2011-12 season!**

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About Our Conductor

Ric Giorgi



Ricardo (Ric) Giorgi received his earliest musical training as a child in a refugee camp in Northern Italy, singing in a choir run by nuns. In Canada, while in high school, he started playing flute and soon added String Bass and Piano. While attending the University of Western Ontario Faculty of Music he played with the best musicians in London and has made music his livelihood ever since.

Highlights of his career include 6 years managing Youth and Children's Programs at the CNE, producing music and theatre events there, 20 years teaching as a string instrument specialist for the Scarborough and Toronto School Boards, conducting and co-conducting the Scarborough Schools Symphony Orchestra, The Concert Orchestra, various levels of ensembles for Toronto Music Camps (as well as being their bass specialist). He has also conducted the University of Tennessee Symphony Orchestra, Orchestra Zlin Czech Republic, The University of South Carolina Orchestra, Columbia SC, The Brampton Symphony Orchestra, The Main Street United Church Festival Orchestra and various orchestras assembled for corporate functions in and around the Toronto and Buffalo areas. He led the very successful "Rainbow Gardens Jazz Orchestra" from a basement band to international acclaim. He has also written music for radio, TV and film.



The Strings in Action



My congratulations
to an extraordinary group of individuals -
the members of Resa's Pieces Strings.

Thank you for another wonderful year of music making,
laughter, joy and hard work.
And next year will be even more of the same!

Ric Giorgi



Steve Rosen, CMA
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☆ PTC congratulates ☆
Resa's Pieces Strings! ☆

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Conductor's Notes on

Curse of the Rosin Eating Zombies from Outer Space

"Science Fiction" as a genre of the arts has roots in mythology and written precursors from at least the 2nd century. "Motion Pictures" quickly adapted the genre as a lucrative mainstay and "The Curse of the Rosin Eating Zombies from Outer Space" is a direct descendant of these.

This music portrays events in a narrative story. But first, what is Rosin? Put simply, it's the boiled down and solidified sap of trees, usually Pine, formed into small "cakes" that string players must rub on to their bows in order to make their instruments' strings sound. As anyone who has been to Greece or an LCBO store knows, Pine sap resin is indispensable in the making of Retsina, the singular Greek drink. But, it is also indispensable to a group of marauding monsters from Outer Space who must have it or else ...

Tonight, you will have the chance to be both monster and victim/hero as the zombies slowly close in on the earth and scout for - what else - Rosin! But string players are not that eager to hand over their precious supply and when they spot the zombies, first fear strikes in their hearts and then the chase begins. For a while they think they've escaped into the beauty of the universe around them, but NO! ... Everywhere they turn - ZOMBIES!

Sensing the inevitable, they hand over their rosin to save themselves and watch as the zombies enjoy high quality gourmet rosin like they've never had before - in fact so good that I encourage you to make sound effects not normally associated with a string orchestra performance.

I hope you'll enjoy screaming, munching and expressing satisfaction supreme in this wonderful piece by Richard Meyer.

Audience Instructions:

1. Scream!
2. "Rawwww ..." (Audience Left)
3. "Zinnn" (Audience Right)
4. "Munching" sounds
5. "Aahhhh" Burp!
6. Scream!

Resa's Pieces Strings

Conductor Ric Giorgi

Violin: Simon Rucker

Concert Master

Eliot Abbey-Colborne

Lana Biro

Eva Fung

Sarah Goldberg

Arlene Kochberg

Ruth Levenstein

Ruth MacLeod

Janet Matthews

Dulce Mitchell

Marcus Rose Harriot

Joanne Rosen

Joyce Tanjuakio

Rina Winegust

Jeffrey Yang

Viola: Carol Dunn

Vivian Fleet

Charles Heller

Sarah Mersereau

Dana Prutschi

Cello: Niki Diamanti

John Fan

Toni Frankfort

Edna Gibson

Sarah Heller

Fern Reinhartz

Ed Segalowitz

String Bass: Peter Bartram

Matthew Grist-Algie

Radek Puky

Programme

Rondeau	Jean Joseph Mouret, arr. L. Latham
Pastorale (Concerto Grosso #8)	Arcangelo Corelli
Over the Rainbow	Harold Arlen, Yip Harburg, arr. B. Phillips & A. Beck
Gargoyles	Doug Spata
Concerto for 2 Violins (1st Movement in D Minor)	Johann Sebastian Bach Violin Solos by Ruth Milman & Simon Rucker
Hymn To Freedom	Oscar Peterson, arr. R. Giorgi
Erev Shel Shoshanim	Josef Hadar, arr. E. Kalendar
Hopak	Leon V. Metcalf
Ave Verum Corpus	Wolfgang Amadeus Mozart
Curse of the Rosin Eating Zombies from Outer Space	Richard Meyer
Trumpeter's Lullaby	Leroy Anderson Trumpet Solo by Alex Sirota
Kadsheinu	Eliezer Gerowitsch, arr. C. Heller
Bethoven Inc.	arr. Richard Meyer
Les Miserables	A. Boublil, C. M. Schonberg & H. Kretzmer arr. L. Moore

Absolutely no food or drink, with the exception of bottled water, is permitted in the auditorium. Absolutely NO SMOKING is permitted on the premises.

The taking of photographs or the use of a recording device is strictly forbidden and may constitute an infringement of Canadian copyright laws.

Late comers will be seated at a suitable break in the performance.